

ON THIS SIDE OF THE WORLD

Composer and Lyricist PAULO K TIRÓL
Directed by NOAM SHAPIRO

Access Theater Association Series
May 2 - 12, 2019

Music Director IAN MILLER
Scenic Designer MELANIE MAY
Lighting Designer ETHAN OLSEN
Costume Designer ANNIE LE
Sound Designer LAWRENCE SCHOBBER
Props Designer MICHAELA WHITING
Choreographer MATT BOVEE
Production Stage Manager PRISCILLA VILLANUEVA*

Produced by MEGUMI LEE

CAST

ALBERT GUERZON*.....Mr. Guevara/Bongbong/Tatay
JOANNE JAVIEN*.....Vanessa/Ate Jo-an/Maritess/Joey
JAYGEE MACAPUGAY*.....Jenny/Lola Nelly/Estrella/Dee-Dee
DIANE PHELAN*.....Anna/Marivic/Brianna
MICHAEL PROTACIO.....Miggy/Jose/Ron/Dad
KEVIN SCHUERING*.....Paul/Kuya Simon/Papa

TEAM

Line Producers **MARIKA BROWNLEE & RACHEL NORTZ**
Consultant **TAYLOR NORTON**
Press Representation **TORO COMMUNICATIONS**
Assistant Stage Manager **TATYANA SMITH**
Assistant Sound Designer **JOE DIBERNARDO**
Sound Engineer **JACK NIESI**
Carpenter **AJ COTE**
Stitcher/Production Assistant **LIVVIE GOBLE**
Production Assistants **MOIRA MCAULIFFE, CHARLIE MURRAY, DANIEL PROSKY, LIDZIYA RUBANAVA & ALEX PARRISH**
Electricians **MARGARET MANN & ZAYBRA THURGOOD**
Sound Technicians **ANDREW GOLDBERG & DYLAN UNGARETTA**
Wardrobe Supervisor **HALLY SMITH**
Ticketing/Front of House **RACHEL NORTZ**
Graphic Designer **MARIKA BROWNLEE**
Rehearsal Pianist **OLON SNYDER**
Musicians **SERENA MILLER (bass/cello), CHRIS PETERS (guitar), BRANDON WONG (percussion)**
Audition Pianists **MINHUI LEE & JUSTIN RAMOS**
Videographer **DON GUTIERREZ**
Photographer **MICHAEL KUSHNER**



* Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.

SONG LIST

ACT ONE

One Way Ticket

Proud

The Language Lesson

Rice Queens

A Simple Transaction

In This Kitchen

From a Letter Written
Somewhere Over the Pacific
Between Hawaii and California

Light of the Home

Fiesta State of Mind

ACT TWO

Ay, Amerika!

Sunday Afternoon

Lantern in the Window

Yaya (Wish You Were Here)

Maybe Today

My Mother is an Immigrant

On Your Side of the World

One Way Ticket (Reprise)

There will be a brief 10 minute intermission between acts.

DEVELOPMENT

Paulo K Tiról began writing *On This Side of the World* in 2013 as a project at NYU Tisch's Graduate Musical Theatre Writing Program. From 2013 to 2017, ten songs were completed, and individual songs were performed at major venues such as Joe's Pub, the Laurie Beechman, and the NAMT Festival of New Musicals. In May 2018, Noam Shapiro and Paulo met after "Light of the Home" was performed at a showcase of work from Musical Theatre Factory's People of Color Representation Roundtable at the Public Theater. They have been collaborating on the piece since.

From September 2018 to February 2019, Paulo and Noam were Artists in Residence at Access Theater in downtown Manhattan, where the piece was workshopped with an ensemble, completed, and shared with the world in its first full reading in February 2019.

This production of *On This Side of the World*, which brings together all of Paulo's songs for the first time, is made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council.

ALBERT GUERZON (Performer) is so grateful to share these stories and the stage with this cast and creative team. Broadway credits include *Mamma Mia!*, *Ghost*, *Honeymoon In Vegas*, and *Escape to Margaritaville*. Other favorites Twyla Tharp's *The Times They Are A-Changin*, *The Wiz* (LJP), *Yoshimi battles...* (LJP).

JOANNE JAVIEN (Performer) is an advocate for diversity in theatre. My hope is that Filipino kids, like I was, who see me onstage, know there is a place for you here. That your voice will be heard and our stories will be heard. Favorite credits include: *Secret Garden* (Ayah), *Miss Saigon* (Kim, Gigi, Ellen u/s), *Les Misérables* (Eponine), *The King & I* (Tuptim). Maraming salamat to Paulo and Noam; thank you for giving us a platform to tell these Filipino American stories that need to be told. Big love to my agents, Dustin and Marc at The Mine. For Chad, Kai and my parents. www.joannejavien.com

JAYGEE MACAPUGAY (Performer) always dreamed of being in a show where there is a greek chorus of "Titas," singing, gossiping, & lovingly judging. Thank you Paulo Tirol! Broadway: *School of Rock* (OBC/cast recording). Off-Broadway: Public Theatre- *Here Lies Love* (Imelda Marcos),

Wild Goose Dreams (Mrs. Guk); *Hello, Dolly!* (Irene Molloy, Pershing Square Signature). Regional favorites: *Soft Power* (Curran, Ahmanson), *Here Lies Love* (Imelda, Seattle Repertory), *Smokey Joe's Cafe* (Brenda, Maltz Jupiter, Riverside), *Miss Saigon* (MUNY, 5th Avenue), *The King & I* (KC Starlight). Jaygee has a passion for collaborating on new musicals, including *Ma Vie En Rose* (Duncan Sheik, Steven Sater), *Broadway Bounty Hunter* (Joe Iconis), *Hercules* (Alan Menken, David Zippel). Film/TV: *False Positive*, *Conversations with my Ex*, *Watch What Happens Live*. Proudly sang for our troops with the USO. For Mom, my rock and my inspiration.

DIANE PHELAN (Performer) is a New York based Actor and Director, passionate about making theater that reflects and redefines what it is to be American, now. She is thrilled to be in this run of OTSOTW after performing in February's reading with Access, as Paulo's work exemplifies the kind of art changing the landscape of American Musical Theatre. Thank you all for joining us on this journey. As a performer, Diane has covered the roles of Tuptim in *The King & I* on Broadway, and Patty in *School of Rock* on Broadway. Other favorite roles: *West Side Story* (Maria- 50th Anniversary Tour), *Oklahoma* (Laurey, BTG),

Pirates of Penzance (Mabel, CRT), *Carousel* (Julie Jordan, NAAP). As a director, she recently directed Cheeyang Ng's *Maya and Me* for this year's Soundbites 6.0 festival produced by Theatre Now. Founder, Broadway Diversity Project. SDCF Observership class 2017-2018. For more please visit www.dianephelan.com. This one's for my Mom.

MICHAEL PROTACIO

(Performer) is a seasoned, versatile performer on stage and screen. Recent Off- & Off-Off-Broadway: *Out of the Eclipse* (Joanna Gleason), *Cry Love* (NYTF), *The Game's Afoot* (FAPC). Film/TV: *Glee* (FOX TV). A classically trained tenor, Michael frequently performs new operatic and concert works and has been praised by the New York Times as "sweet-voiced" and "aptly impulsive." Michael is a graduate of Carnegie Mellon University and Yale University.

KEVIN SCHUERING

(Performer) is super excited to be a part of OTSOTW! He is passionate about making art that brings people together. His hopes are that you all experience this piece through your own lens and realize the common connections we all share. National Tour: *The King & I* (Lincoln Center Theatre), Off-Bway: *Wearing Black* (NMYF), *Carousel* (NAAP), *Lost in Shanghai*

(Pan-Asian) Regional: *Miss Saigon* (Ogunquit Playhouse), Disney's *Aladdin* (Chicago Shakespeare), Disney's *When You Wish* (Lyric Theatre of Oklahoma). Thanks to Paulo and Noam for this amazing opportunity with the most talented and generous human beings. For smalls, three amigos, and the fam! For More: www.kevinschuering.com, IG: @daschuerthing

PAULO K TIRÓL (Composer & Lyricist) Paulo is a musical theatre composer, lyricist and bookwriter from Manila, Philippines, where he was a corporate professional alongside being a liturgical musician and superfan of musical theatre. In 2012, he moved to Boston to study at Berklee College of Music; a year later, he moved to New York City to attend NYU Tisch's Graduate Musical Theatre Writing Program as a composer on a full tuition scholarship, and later still, the BMI Musical Theatre Workshop as a lyricist. Apart from *On This Side of the World*, projects include book, music and lyrics for the original musical *Called*, and orchestrations for Ma-Yi Theatre Company's *Felix Starro*, opening off-broadway this Fall. His work has been featured at Joe's Pub, the Laurie Beechman Theatre, the NAMT Festival of New Musicals, and more; and he also continues to work in liturgical

music as a music director and published composer. He is beyond grateful for this diverse team that has embraced the Filipino immigrant story and is telling it so beautifully, and especially for Noam who has been an incredible gift. Paulo dedicates this to Inay and Tatay, who taught him how to write, how to see, and how to love; and to Jeremy, with whom he found home on this side of the world. +AMDG. More at www.paulophonics.com.

NOAM SHAPIRO (Director) is a New York-based director and the Producing Artistic Director of Three Hares, a company that produces political and socially engaged theater. He is a member of the Lincoln Center Directors Lab, a former Manhattan Theatre Club Directing Fellow, a Drama League First Draft Resident Artist, a Resident Artist at Access Theater, and one of four finalists for OPERA America's 2019 Robert L.B. Tobin Director-Designer Showcase for his production concept of *The Little Prince*. Recent directing credits include *The Laramie Project* (Johns Hopkins University), *Gonzo* (LaGuardia Performing Arts Center), *Little League* (NY Frigid Festival), *Speaking As Then* (Columbia University), *The Resistible Rise of Arturo Ui* (Lyra Theater), and *It Takes A Village* (The Tank). Recently,

Noam has developed work with Ensemble Studio Theatre, The Barrow Group, The Lark, New Dramatists, The Tank, The Brick, and Fresh Ground Pepper. BA Yale. www.noamshapiro.com

IAN MILLER (Music Director) is a music director, pianist, singer, composer and arranger originally from St. Louis, MO. He is on faculty at the Nightingale-Bamford School, is a performer with the Story Pirates, and is the music director of "AHRC on Broadway," a musical theater program for adults with intellectual disabilities in NYC. Ian is thrilled to be a part of this beautiful piece.

MELANIE MAY (Scenic Designer) is a New York based Set and Production Designer, born and raised in Colombia. Melanie's work shifts between narrative films, theatrical productions and other projects based on Art Direction and Spatial design. Recent credits include *The Sound of Music* (LaGuardia High School) and *Blood* (CAT Youth Theatre). Master of Fine Arts NYU Tisch - Design for Stage and Film

ETHAN OLSEN (Lighting Designer) is a NYC based professional lighting designer for stage and television and an artistic director for live events, television, and film. His design experience includes

over 100 productions in New York, Boston, Philadelphia, and Utah. He worked on the 72nd Tony Awards, and the 2018 MTV VMA's. He has also worked with The Lighting Design Group on many regularly televised productions. He is an alumnus of Tisch Design for stage and film.

ANNIE LE (Costume Designer) is a New York based Costume Designer and a graduate from the University of California San Diego, where her credits include *The Taming of The Shrew*, *(w)holiness*, *The Green Cockatoo* and *Revolt. She Said. Revolt Again*. Her recent credits include her collaboration with Cornerstone Theatre Company on *What Happens Next* and an upcoming project, *American Morning*, with Prospect Theatre Company. She has also served as Associate Costume Designer on *Wild Goose Dreams* (The Public Theatre), and the world-premiere of Duncan Shiek and Steve Sater's *Alice By Heart*.

LAWRENCE SCHOBBER (Sound Designer) is an NYC-based sound designer and composer for theatre. New York: *Eh Dah? Questions for My Father*, *Belfast Kind*, *Alternating Currents*, *The Young, Tommy's Girls*, *Prelude to the End of the Apocalypse*, *A Deal*, *Bamboo in Bushwick*, *Hi*, *Are You Single?*, *Cry Eden*, *The Scam*

of the Butterfly, *Implications of Cohabitation*, *The Triple Threat*, *Primary*, *TALA*, *No One Asked Me*. Regional: *Terms of Endearment*, *Pillowtalk*, *SeaWife*, *Subprime*.
www.lawrenceschober.com

MICHAELA WHITING (Prop Designer) is a New York based, freelance props master specializing in immersive theater. She is a graduate of Skidmore College. Recent work includes *Vilna* (Props Master) and Third Rail Project's *Behind the City* (Props Coordinator). Michaela is pleased to join the *On This Side of the World* team.

MATT BOVEE (Choreographer) is a theater and dance artist from San Francisco. NYC: The Flea Theater, Ensemble Studio Theater, Pipeline Theater Company, Movement Workshop Group, NYU, Columbia Stages, The New School. Regional: Edinburgh Fringe, La Jolla Playhouse, Williamstown Theatre Festival, Old Globe, San Diego Rep, Hollywood Fringe, San Diego Dance Theater.

PRISCILLA VILLANUEVA (Production Stage Manager) is a Brooklyn-based stage manager. Her recent Off-Broadway credits include *Cullud Wattah*, *Neurosis*, *Folk Wandering*, *Galatea or Whatever You Be*, and *Locusts Have No King*. She has worked

with The Bushwick Starr, Theatre for The New City, and Superhero Club House, among others. Peace & Love.

TATYANA SMITH (Assistant Stage Manager) is a New York based stage manager and actress from Brooklyn. She graduated from the City College of New York with a B.A in Theater. Her credits include: *Porto* (The Women's Project), *Romeo and Juliet* (Access Theatre) and *Up the Rabbit Hole* (Theatre for the New City). She would like to thank her friends and family for their support.

JACK NIESI (Sound Engineer) is happy to be the sound mixer for *On This Side of the World*, a beautiful score, sung by such a talented and strong group of vocalists. Recently, he has been the sound mixer for the Off-Broadway productions of *Alternating Currents* with The Working Theater, *Bed 26* for Riant, and served as AI for several play festival shows at The Brick Theatre, as well as production of *American Idiot*. As a musical director, Jack has conducted many shows including *Gypsy*, *Funny Girl*, *Fiddler*, *My One and Only*, *Follies*, *A Chorus Line* and many others, all performed with full 24 piece orchestras. He has produced and conducted several cast albums of shows he has been MD for, and is planning for a future

concert version of a popular musical to be performed with a 40 piece concert orchestra.

HALLY SMITH (Wardrobe Supervisor) is an actress, singer, and costume designer currently studying Drama at NYU Tisch School of the Arts. Her costume credits include: a short film titled *Isula di Fimmini* (Costume Design) and the *Joe Iconis Christmas Show*, *54 Below* (Wardrobe). Favorite theatre credits include NYU GMTW's *Iron John*, *A New American Musical* (Julie Whitacre) and Belle in *Beauty and the Beast*. Hally is excited to be a part of the *On this Side of the World* team and grateful to help tell these stories.

MARIKA BROWNLEE (Line Producer & Graphic Design) is a producer, designer, and artist based in Queens. During her time at Musical Theatre Factory, she line-produced select projects including workshops of *Nikola Tesla Drops the Beat*, *Eighty-Sixed*, *White Girl In Danger*, and *Afterwords*; as well as the Joe's Pub concerts *We Are The Tigers*; and *The Next Movement: Songs for and by POC Artists*. She has produced a series of comedy podcast festivals for the HeadGum Podcast Network, including *HeadGum Live at SXSW* and the upcoming *HeadGum Live in Chicago*. marikabrownlee.com

RACHEL NORTZ (Line Producer & Ticketing/FOH) is a Manhattan-based fledgling producer most recently seen working on *Gloria: A Life* (Off-Broadway) and for Daryl Roth Theatres. With a passion for amplifying marginalized voices in theater including her community of all LGBTQ+ folx, Rachel is excited to be working on such a unique and important project.

Past producing credits include: *R+J: A Reimagination of Romeo and Juliet* (Access Theater) and *Songs of the Queer* (Caveat), a self-produced concert series which featured LGBTQ theatremakers, performers, and their original works.

MEGUMI LEE (Producer) is a producer and theatremaker. Upcoming: Sarah Einspanier's *Houseplant* and live events for the Night Vale Presents podcast *Dreambay*. Recent projects include *1969: The Second Man* (Next Door @ New York Theater Workshop), *up your aesthetic* (2018 Capital Fringe Festival and East Coast tour), Zoe Sarnak and James Fluhr's *Blacksmith* (Public Arts). Megumi is an associate artist with Glass Attic Collective and a founding collaborator with the Bossy Collective. She has also worked with Rattlestick Playwrights Theatre, The TEAM, and New Century Theatre. She is a graduate of Smith College,

where she studied directing and theatre design. www.megumilee.com

THREE HARES (Producer) is a theater collective that produces socially conscious, politically engaged, and deliberately international theater. Led by Producing Artistic Director Noam Shapiro, Three Hares brings together a rotating and diverse cohort of multidisciplinary artists to examine how we respond during times of change. Three Hares has been supported by the Lower Manhattan Cultural Council, Opera America, The LaGuardia Performing Arts Center, the League of Independent Theaters, a Drama League First Stage Residency, and an Access Theater Artistic Residency. www.threeharestheater.org

TORO COMMUNICATIONS (Press Representation) is a boutique marketing and public relations agency with a focus on promoting theatrical productions in New York City. Founded in 2012 by Carnegie Mellon University alumna Toro Adeyemi, Toro Communications has helped artist collectives earn coverage from publications including The Huffington Post, Time Out New York, and The New York Times. Motto: Let's collaborate! [@torocomm](http://www.toro-communications.com)

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On This Side of the World is made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by LMCC. LMCC empowers artists by providing them with networks, resources, and support, to create vibrant, sustainable communities in Manhattan and beyond.

On This Side of the World was developed in part at Access Theater's Residency Program. The Access Theater Residency Program offers time and space for artists to develop their craft and ideas in downtown Manhattan without the outside pressures of deadlines. Selecting a balance of both emerging and established artists, unique ideas, diversity and leadership, Access provides two unique spaces for rehearsal, meetings, workshops and readings, as well as administrative and technical support. This production is part of the Access Association Series.

Support Three Hares with a tax-deductible contribution! Visit <http://bit.ly/OTSOTWsupport> or email threeharestheater@gmail.com for more information.



Three Hares is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the charitable purposes of Three Hares must be made payable to "Fractured Atlas" only and are tax-deductible to the extent permitted by law.

THANKS

Saint Peter's University Office of Liturgical Music, Jacqueline Cristy, Lizzy Emanuel, Livvie Goble, Angela Griffs, Joseph Legáspi, Charlie Murray, Taylor Norton, Matte O'Brien, Alex Parrish, Daniel Prosky, Jeremy Stanton, Vic Tiról & Lorna Kalaw-Tiról

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