

**ON
THIS
SIDE
OF**



MUSIC & LYRICS BY
PAULO K TIRÓL

CREATED WITH & DIRECTED BY
NOAM SHAPIRO

EXTENDED BY
POPULAR DEMAND

**NOW THROUGH
JUNE 10, 2023**

**THE
WORLD**



WELCOME



Welcome to East West Players and the world premiere of *On This Side of the World*. Like many of you, I am here today because my mother is an immigrant. She arrived here from India over forty years ago and it's because of her courage and sacrifice that my family has had the opportunities that we have had. *On This Side of the World* represents what makes the work East West Players does so incredibly meaningful.

It tells stories of those in our community who we don't often hear from.

It seeks to delve deeply into the Asian American experience beyond stereotypical portrayals.

It introduces us to the next generation of API artists and storytellers.

It provides visibility for Asian American stories told by Asian Americans.

It highlights our unique identities within the diaspora. In this case, the Filipino community. The largest population of which reside here in LA.

It celebrates what a multi-faceted, complicated, beautiful thing it is to be Asian American with wit, wisdom, empathy, and a healthy dollop of chismoso.

With this production we also pay homage to and honor the countless immigrants before us who took the first, daring steps to leave all that they know behind with just a suitcase and their dreams in hopes of building a better

WELCOME (CONT.)

life for themselves and their families. I am not sure all of us children of immigrants can quite grasp what it means to leave your homeland, your family, everything you know behind. This show seeks to help fill in that gap.

A big thank you to Paulo and Noam for entrusting us with this uniquely beautiful work, our community partner FilAm ARTS and to the entire company for all their hard work, as well as the many artists along the way that helped with *On This Side's* journey to our stage.

On This Side of the World also marks my last production as Producing Artistic Director of East West Players. It's been a nonstop flight to say the least. Together we have soared and now as our time together comes in for a landing, I am left with nothing but overwhelming gratitude.

Thank you. Thank you for your faith and trust and support over the years. Thank you for bearing witness to our stories. Thank you for what has been nothing short of an incredible journey. We do this all for you, our community. On behalf of our EWP's Board of Directors, Advisory Council, staff, and artists—thank you for joining us.



SNEHAL DESAI

Producing Artistic Director, East West Players

PROVENANCE



“It takes a *barangay*,” to coin a phrase – and apart from our gratitude to East West Players and the team working on this world premiere, we are grateful too to all those who have helped us create *On This Side of the World* over the past decade.

We are grateful to actors Belinda Allyn, Marie-France Arcilla, Kris Bona, Emily Borromeo, Eymard Cabling, Reggie de Leon, Marc delaCruz, Everjohn Feliciano, Albert Guerzon, Chris Ignacio, Joanne Javien, Jeffrey Laughrun, Jaygee Macapugay, Diane Phelan, Michael Protacio, Vincent Rodriguez III, Kevin Schuering, Sam Simahk, Kay Trinidad, Sam Pablo, Joaquin Pedro Valdes, Maya Valenciano, Bella Villanueva; choreographer Matt Bovee; music director Steven Cuevas; designers Ethan Olsen, Melanie May, Annie Le and Lawrence Schober; and producers Megumi Lee and Rachel Nortz.

We are likewise grateful to organizations which supported us on our journey to East West Players: the National Alliance of Musical Theatre, the Rhinebeck Writers Retreat, Catwalk Art Institute, Prospect Theater Co., Musical Theatre West, New York Theater Barn, Musical Theatre Factory, the Lower Manhattan Cultural Council, Access Theater, and the Graduate Musical Theatre Writing Program at NYU Tisch.

New musical theatre work is never easy and is always a gamble; but for the gamble these artists and organizations took on us and our show: *Maraming, maraming salamat. Mabuhay kayong lahat.*

–*paulo & noam*

AUTHOR'S NOTE

I started writing *On This Side of the World* in 2013 while working on my MFA in Musical Theatre Writing at NYU's Tisch School of the Arts. For one class, we were asked to select a community about which we would write a collection of songs over the next two years. I immediately chose Filipino immigrants in the United States. I was an immigrant myself who moved from Manila to Boston in 2012; I didn't know of any other Filipino immigrant composers and lyricists writing about the Filipino immigrant experience; and I had many Filipino immigrant friends whose stories I could borrow and theatricalize into songs.

In 2018, I began collaborating with director Noam Shapiro. Together, we've discovered, expanded, and tightened the show through numerous artistic residencies and staged readings, a workshop production, a concert staging, and participation in the country's most prestigious festival of new musicals.

And now, we're thrilled that the show is having its world premiere in L.A., the city with the largest Filipino population in the U.S., and at East West Players, the largest and longest-running Asian-American theatre in the country.

Coming into this milestone, Noam and I set out to find a way to elevate the show from an anthology of story-songs into a full theatrical experience that was bigger than the sum of its parts. After several experiments with monologues and dialogue, we landed on something close to my own experience: when I decided to leave a perfectly comfortable life in Manila to study music in Boston in 2012, I started to collect stories from immigrant friends who had made the journey before. And as I flew halfway around the planet with a one-way ticket, wondering what was in store, I replayed these stories in my mind.

AUTHOR'S NOTE

On This Side of the World, then, is a story about stories we hear, hold on to, and pass on, when little is known or certain. Stories that give us glimpses of what's possible, bring us together, and push us forward. Stories that allow us to write our own stories ourselves.

Whether you are Filipino-American, an immigrant of any other background, or just someone who finds yourself suspended in mid-air – I hope you enjoy *On This Side of the World*.

PAULO K TIRÓL

Composer & Lyricist, *On This Side of the World*



LAND ACKNOWLEDGEMENT

East West Players recognizes that the United States occupies Native Land. East West Players and the David Henry Hwang Theater are privileged to reside on the home of the Gabrielino/Tongva peoples, the traditional land caretakers of Tovaangar (Los Angeles basin). We pay our respects to Honuukvetam (Ancestors), 'Ahihirom (Elders), and 'eyoohiinkem (our relatives/relations). To learn more about what this means and the land in which your home occupies, you can visit:

<https://native-land.ca/>

While we uphold the caretakers of the land we are on, we also recognize the work that needs to be done to stand in solidarity with current and future Tongva peoples. We encourage our EWP friends and family to support the Gabrielino Tongva Springs Foundation in its efforts to provide community programs focused on education and cultural preservation. To learn more about their work, you can visit: <http://gabrielinosprings.com/wpsite/>

We are grateful to live as guests on the land of the Tongva, and we continue to fulfill our responsibility of unlearning and relearning the past, present, and future of Tovaangar/Los Angeles.

EAST WEST PLAYERS PRESENTS

ON THIS SIDE OF THE WORLD

Music & Lyrics

Paulo K Tiról

Co-Creator & Director

Noam Shapiro[^]

STARRING

Elito, Miggy, Ron, Jose, Dad	Steven-Adam Agdeppa*
Jemmalyn, Ningning, Jenny, Maritess	Zandi De Jesus*
Abet, Tito, Miko, Mr. Legarda, Papa	Michael C. Palma*
Kayla, Estrella, Dee-Dee, Marivic, Joey	Cassie Simone*
Dhang, Lucy, Anna, Lola Nelly, Brianna	Andrea Somera*
Macky, Vinzo, Sean, Kuya Mar, Tatay	Shaun Tuazon*
Male Understudy	Melvin Biteng
Female Understudy	Justine Rafael

CREATIVE TEAM

Music Direction	Jennifer Lin
Music Direction & Conductor	Marc Macalintal
Choreography	Allen Lucky Weaver
Orchestration	Ian Miller
Scenic Design	Yi-Chien Lee
Projections Design	David Murakami†
Costume Design	Jaymee Ngernwichit
Properties Design	Glenn Michael Baker
Lighting Design	Szu-Yun Wang
Sound Design	Maddi Deckard
Stage Management	Edward Khris Fernandez*
Asst. Stage Management	Mikayla Bettner*

ON THIS SIDE OF THE WORLD was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2020. www.namt.org
ON THIS SIDE OF THE WORLD was developed in part at Rhinebeck Writers Retreat.

[^]Associate Member of Stage Directors and Choreographers Society

[†]Member of USA 829

*Member of Actors' Equity Association



This show is performed with a 15 minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.
This theater operates under an agreement with the Actor's Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

EAST WEST PLAYERS PRESENTS

ON THIS SIDE OF THE WORLD

Music & Lyrics

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Paulo K Tiról

Noam Shapiro[^]

BAND

Marc Macalintal Conductor/Keyboard

Vincent Reyes Guitar

Khris Kempis Bass

Christopher Spilsbury Percussion

Rebecca Yeh Cello

ACT 1

One Way Ticket Full Company
Cool Tito Tito & Ensemble
Light of the Home Ningning, Lucy, Estrella
Leading Man Vinzo
A Simple Transaction Anna
The Language Lesson Jenny
Rice Queens Miggy & Dancers
Crazy Sean & Miko
Yaya (Wish You Were Here) Dee-Dee & Dancers
Sunday Afternoon Ron
Fiesta State of Mind Full Company

ACT 2

Hold On/In Mid-Air Full Company
Ay! Amerika Marivic, Maritess, Ensemble
In This Kitchen Jose, Lola Nelly
Maybe Today Kuya Mar & Ensemble
Lantern in the Window Joey
Proud Mr. Legarda & Ensemble
My Mother is an Immigrant Brianna
On Your Side of the World Dad, Tatay, Papa
Things I Don't Know Yet Jemmalyn & Ensemble
One Way Ticket (reprise) Full Company

CAST



Steven-Adam Agdeppa* (Elito, Miggy, Ron, Jose, Dad) is excited to return to EWP! Credits: *Mamma Mia!* (East West Players), *Cats: The Musical*; *Newsies*; *In The Heights*, *Grease* (La Mirada), *Invincible: The Pat Benetar and Neil Giraldo Musical* (The Wallis), *The Music Man* (Musical Theater West). They have performed at Disneyland, director/choreographer for music outreach programs in schools, and is a certified yoga/meditation teacher. Steven is an advocate for visible representation of BIPOC, LGBTQIA+, and other under represented minority groups. Thanks to Nick, family, and adopted pibby Karma for their love and support. Special thanks to the creative team Paulo, Noam, Anjanette, Jennifer, Marc, and everyone at EWP for this opportunity. Steven is truly honored to tell these amazing stories that mirror the shared experiences of what it means to be Filipino American. IG: @STADAM.AGDEPPA



Zandi De Jesus* (Jemmalyn, Ningning, Jenny, Maritess) is excited to join the East West Players family as part of *On This Side of the World*. A UC San Diego Theatre graduate, a selection of favorite professional roles include: *Miss Saigon* at Starlight Theatre, *Most Wanted* at La Jolla Playhouse, *Cowboy Vs Samurai* at Mo'olelo Performing Arts, and *The 25th Annual Putnam County Spelling Bee* as Marcy Park (US Nat'l Tour). Of all her accomplishments, her favorite is the role of mom to her amazing kids, Maxwell and Olivia. For more about Zandi and her music, check out IG: @zandi_dj.



Michael C. Palma* (Abet, Tito, Miko, Mr. Legarda, Papa) is thrilled to be back at EWP performing alongside these amazing fellow Filipino artists! This is Mike's third production at EWP (all of which has had a "Filipino" theme)! Mike was last seen in 2019's hit production of *Mamma Mia!* and in 2005's production of *Imelda: A New Musical*. Mike is the proud child of immigrants from the Philippines and dedicates his performance to his entire family especially to his grandparents who risked it all to come to America to make a better life for themselves. Mike is also the Associate Artistic Director of Cold Tofu Improv (coldtofu.com; IG: @ColdTofu). Much love and thanks to his Mom, Helen, Sarah, and to his new nephew, Jordan—may this "Cool Tito" show you that you can pursue your dreams and make them come true! IG: @mpalmaphoto

CAST



Cassie Simone* (Kayla, Estrella, Dee-Dee, Marivic, Joey) East West Players debut! She is a first generation Filipino American who is extremely honored to be telling a story that hits very close to home. Select credits include: La Mirada Theatre (Esmeralda/*Hunchback of Notre Dame*, Mimi/ *RENT*, Yvette/*Clue*), A Noise Within Theatre Company (Antonia/*Man of La Mancha*), Musical Theatre West, The Geffen Playhouse, Planet Hollywood Las Vegas and more. She was also featured in the Grammy nominated San Francisco Symphony's *West Side Story* in concert album. She is proud to have a long history appearing in many Disney Creative productions, including such roles as Jasmine (*Aladdin: A Musical Spectacular*), Anna (*Frozen: Live At the Hyperion*), and Pocahontas (*Mickey and the Magical Map*). She recorded the lead role in the soon to be released animated feature film *Cosmic Rhapsody*, which was recorded at the world famous Abbey Road Studios. She has also lent her voice to numerous audiobook titles for publishing houses like Penguin Random House, Brilliance, Dreamscape and more. Dedicated to her immigrant family. Without their courage to begin again in a new country, she would not be on this stage today. Mahal Kita. www.cassiesimone.com IG: @CassieSimone



Andrea Somera* (Dhang, Lucy, Anna, Lola Nelly, Brianna) Recently seen in *Footloose* (Eleanor, Rusty/WendyJo/Urleen u/s, Beef and Boards Indianapolis), and *A Christmas Carol* (A Noise Within). Past EWP credits include: *Assassins* (Ensemble, Squeaky u/s) and *On This Side of the World* workshop. Other credits: *Hunchback of Notre Dame* (Esmeralda, Lewis Family Play-house), *Beauty and the Beast* (Belle, Casa 0101), *The King and I* (Anchorage Concert Assn.), *Priscilla: Queen of the Desert* (Cynthia and Diva, Celebration Theatre Ovation Winning), *No Child...* (Cape Fear Regional Theatre North Carolina), *Saturday Night Fever* (Pauline, Candlelight Pavilion), and others. Seen in commercials for brands such as Halo Top, MLB, and Bank of America and singing backup for 88rising's NIKI Moonchild Experience. Cal State Fullerton alum. Love to her family and husband. IG: @andreadawnsomera

CAST



Shaun Tuazon* (Macky, Vinzo, Sean, Kuya Mar, Tatay) (he/they) A donut enthusiast originally from the SF Bay Area, you may have seen Shaun swinging in for closing weekend of *Mamma Mia!* here at EWP! Big love to Juztine, dad, mom, and family/friends for the unwavering support. Thank you! Send donut rees to @ShaunTwaz. Favorite theater credits: *Vietgone*, *House of Joy* (San Diego Rep.); *Hoopla!*, *#SuperShinySara* (La Jolla Playhouse); *The Emperor's Nightingale* (Lewis Family Playhouse); *In the Heights* (Cabrillo Music Theatre); *Girlfriend* (Craig Noel Award Nom.), *Altar Boyz* (Diversionary Theatre); *RENT*, *Joseph... Dreamcoat* (San Diego Musical Theater); *Zanna*, *Don't!* (SD Premiere), *The 25th Annual... Spelling Bee* (Intrepid Theatre); and various projects with The Old Globe, Lamb's Players, New Village Arts, Cygnet Theatre, Breakthrough Workshop, & more. BA in Theatre Arts, SDSU.



Melvin Biteng (Male Understudy) is so excited to be part of his first production with EWP! It is also an honor to be representing all the unseen, hardworking OFWs out there. Born in Japan. From the Philippines. Graduated from AMDA with a BFA in Performing Arts. Some credits include Disney Jr. Live: *Costume Palooza* Nat'l Tour, *Avenue Q* (Princeton/Rod), *You're A Good Man Charlie Brown* (Linus), *Mamma Mia!* (Eddie), and *Nothing is the Same* (George). Thankful to my better half, Asia Ring, for always supporting me in everything I do. Constantly pushing forward for God, Family, and my Day Ones. Please take a listen to my original music on Apple Music or Spotify! IG and Twitter: @mbiteng, TikTok: @melbitmusic



Justine Rafael (Female Understudy) (she/her) is thrilled she gets to be at EWP working with an incredible team of fellow FilAm artists. She has looked up to all of these performers and has watched them on the EWP stage or shared the stage with them in *Crazy Talented Asians*, but she feels so lucky to be working among them now in such a safe and uplifting environment. She just finished the residency run of *Bat Out Of Hell* in Las Vegas and is a graduate of UC Irvine with a BFA in musical theatre (class of 2021). All the love to her family and her team at ATB. 333. IG: @justineweeny, TikTok: @rustinejafael

CREATIVE

Paulo K Tiról (Music & Lyrics) is a composer, lyricist, and bookwriter originally from Manila, Philippines and now based in Jersey City, NJ. His work includes music and lyrics for *On This Side of the World* (created with and directed by Noam Shapiro; world premiere at East West Players; presentation at NAMT Festival 2020; residencies at the Rhinebeck Writers Retreat, Catwalk Art Institute, Access Theater; readings and workshops at East West Players, Musical Theatre West, Prospect Theater Co., Access Theatre / Three Hares); music, lyrics and book for *Dear America*, adapted from the memoir of journalist and activist Jose Antonio Vargas (directed and book co-written by Noam Shapiro; residencies at the Drama League, Theater Latté Da, Catwalk Art Institute); music, lyrics and book for *Called* (developed as a Dramatist Guild Foundation Fellow); and orchestrations for the off-Broadway musical *Felix Starro* (Ma-Yi Theater Co.). He was commissioned to contribute to Prospect Theater Co.'s off-Broadway song cycle *Notes from Now*, and Rattlestick Theater's *Gen Speak*. He is also an award-winning composer of choral liturgical music, with work published by Oregon Catholic Press. Training: Ateneo de Manila University; Berklee; MFA Musical Theatre Writing from NYU Tisch (full-tuition scholarship); BMI. More at www.paulophonics.com.

Noam Shapiro (Co-Creator & Director) is a DC and New York-based director and the Producing Artistic Director of Three Hares Theater. He is the 2022-2023 Drama League Next Stage Resident Director, where he is developing *Dear America*, adapted from the memoir of journalist and activist Jose Antonio Vargas, with Paulo K Tiról. Noam was the SDC Foundation's inaugural Kurt Weill/Harold Prince Directing Fellow at Encores! New York City Center, a member of the Lincoln Center Directors Lab, a Manhattan Theatre Club Directing Fellow, a Drama League First Draft Resident Artist, and a winner of OPERA-America's Robert L.B. Tobin Director-Designer Prize for *The Little Prince*. His recent projects include *On This Side of the World* (East West Players; Rhinebeck Writers Retreat; NAMT Festival; Three Hares/Access Theater); *Sweeney Todd* (Yale Dramatic Association), *Gonzo* (LaGuardia Performing Arts Festival), *Speaking as Then* (Columbia University School of the Arts), *Little League* (Three Hares), *The Laramie Project* (Johns Hopkins Barnstormers), and *The Resistible Rise of Arturo Ui* (Lyra Theater). Associate Member of SDC. BA Yale. www.noamshapiro.com

CREATIVE

Jennifer Lin (Music Direction) works as a music director, accompanist, and teacher throughout Southern California. She is the resident music director for Color and Light Theatre Ensemble. Recent productions include *Brigadoon* (Musical Theatre Guild), *Spring Awakening* (USC School of Dramatic Arts), *Matilda* (at both 5-Star Theatricals and La Mirada Theatre with McCoy Rigby Entertainment), *The Last Five Years* (After Hours Theatre - Ovation Nominee for Musical Direction), *XY* (NAMT Festival of New Musicals), *LIZZIE* (at both Cal State Fullerton and Color and Light Theatre Ensemble), and *Priscilla: Queen of the Desert* (Celebration Theatre - Ovation Nominee for Musical Direction, Ovation Winner for Best Intimate Theatre). This is her first production at East West Players; many thanks to this amazing cast and creative team for all of their incredible work. Much love to 엄마, 아빠, and KO. www.jenlinmusic.com (or, to see her cats - IG: @jen_lin)

Marc Macalintal (Music Direction & Conductor) is an LA native who has been involved in theatre as a music director (*Interstate, Mamma Mia!, Allegiance, The Last Five Years*), a composer (*Krunk Fu Battle Battle*) and an actor (*Man of La Mancha, You're A Good Man Charlie Brown, Imelda: A New Musical*). He recently received a Los Angeles Drama Critics Circle Award in music direction for his work in EWP's production of *Assassins*. Other credits include: *Pippin, Marry Me A Little, Footloose, Chess, The Who's Tommy* (NAACP Theatre Award nominated), *Urinetown, La Cage aux Folles* (LADCC Award nominated), *Next To Normal* (Ovation Award nominated). For my mom and dad! Love you!!

Allen Lucky Weaver (Choreography) is elated to be part of such a loving and familial process. Lucky is a storyteller foremost and celebrates stories of all kinds. Previous creative credits include, *StanD* (Director), *Mamma Mia!* (Assistant Director, EWP), *A Little Tokyo Christmas* (Choreographer), and *Black Cat In A Dark Room* (Choreographer, Student Film). Lucky is also a member of the Actor's Equity Association, and has been seen onstage here at East West Players as Jacob in *La Cage Aux Folles*. They have also performed in stages all over Southern California and the United States. Lucky would like to thank Snehal, Andy, Paulo, Noam, Marc, and Jen for such a fun, collaborative, and fulfilling time. Much gratification to the cast and the crew for their immense talents and for sharing their hearts to bring this beautiful work of art to life on stage.

CREATIVE

Ian Miller (Orchestration) is a NYC-based music director, pianist, and singer-songwriter originally from St. Louis, MO. Broadway: *Into the Woods* (Synthesizer); *West Side Story*, *The Music Man*, *Wicked* (Rehearsal Pianist). Off-Broadway: Ma-Yi Theater Company's *Felix Starro* (Music Director). Ian is a member of the faculty in Juilliard's Dance Division, and is the music director of AHRC Our Broadway, a NYC-based musical theater program for adults with intellectual disabilities. As a songwriter, Ian is an alum of the Johnny Mercer Songwriters Project, and his EP of original music, *In Between*, is available for streaming on all platforms. Ian is thrilled to be involved with this production of *On This Side of the World* after collaborating on several previous iterations of the show in New York.

Yi-Chien Lee (Scenic Design) is a San Diego-based set designer working in theatre and film. She received the Craig Noel Award 2022 for Outstanding Scenic Design for her work on the *October Night of Johnny Zero* in Backyard Renaissance Theatre. Credits include *El Huracán*, *Life Sucks*, *Water by the Spoonful*, *The Great Leap* (Cygnet Theatre), *God of Carnage* (Backyard Renaissance), *The Future is Female* (Flint Repertory Theatre), *King of the Yees* (Sierra Madre Playhouse), *The Great Khan* (San Diego Repertory Theatre), *Monsters of the American Cinema*, *The High Table*, *Eighty-Sixed*, *Girlfriend*, *A Kind of Weather* (Diversionary Theatre), *Mother of the Maid*, *The Pleasure Trials* (Moxie Theatre), *The Winter's Tale*- globe for all (Old Globe). Projection design credits include *Everybody* (Antaeus Theatre). portfolio: yichienlee.com

David Murakami † (Projections Design) is a projection designer and film director focused on the union between the cinematic and theatrical. Recent productions include *Ainadamar* at Opéra de Montréal, *Everest* at Dallas Opera, *Elektra* at Minnesota Opera, Luis Valdez' *Zoot Suit* and *Valley of the Heart* at the Mark Taper Forum, *Singin' in the Rain* with McCoy Rigby, *Sense and Sensibility*, and Gordon Getty's *Scare Pair* at LA Opera Off Grand. Other design credits include East West Players' *Assassins*, Opera Parallèle's *Dead Man Walking*, *Champion*, *Heart of Darkness*, and *Little Prince*; Minnesota Opera's *Das Rheingold*, and *Flight*; the Sun Valley Summer Symphony's *Daphnis et Chloé*, and several musicals aboard Princess Cruises' flagship Royal-class vessels. Other companies include South Coast Repertory, San Jose Repertory Theater, SFJazz, Alonzo King LINES Ballet, Atlanta Opera, Presidio Theatre, Arizona Opera, Skylight Theatre, and Riyadh Season. David is a proud member of

CREATIVE

United Scenic Artists 829 and teaches projection design at the University of California, Irvine. www.davidmurakami.com

Jaymee Ngerwichit (Costume Design) is an LA-based 1st Gen Filipina/Thai-American interdisciplinary collaborative artist currently focusing on costume design for theatre & production design for film. She's been honing her skills in scenography & storytelling for over 10 years. Through thoughtful and dramaturgical-esque research, Jaymee finds the clues that enrich stories with resonance and hopes to subversively move the audience (and herself) to open our minds and hearts, dig deeper, and critically question what we may take for granted. Jaymee has collaborated with Qualcomm, Disneyland Parks Live Entertainment, Sigourney Weaver, Macarthur recipient Yuval Sharon, David I. Reynoso of Sleep No More, Janet Yang's CAPE, Stages Theatre, Northern Stage Theatre, and others. Her costume design for Brendan Jacobs-Jenkins' *Appropriate* at Profile Theater in Portland, OR was described as "sneakily brilliant...in Ngerwichit's hands, every garment matters." Jaymee is so excited to be costume designing the world premiere of an original Filipino musical at EWP and to work with all the lovely creative team members, crew, staff, performers, and fellow artists. She hopes you enjoy *On This Side of the World*. See her work at Jaymeengernwichit.com.

Glenn Michael Baker (Properties Design) is excited to help bring this show to life! Recent associate scenic design credits include *Invincible* (Wallis Annenberg Center), *Come Get Maggie* (Rogue Machine Theatre), and several feature productions and escape rooms onboard Royal Caribbean ships (under Hariton/Baral Design). Scenic design credits include the Ovation-nominated *BURNERS* (Moving Arts). Prop design credits include *Assassins*, *Mamma Mia!*, *The Great Leap*, *Allegiance*, *Yohen*, *Vietgone*, *Next to Normal* (East West Players), *Kaidan Project: Walls Grow Thin* (Rogue Artists Ensemble & EWP), as well as *The Legend of Georgia McBride* and *The City of Conversation* (Ensemble Theatre Company). Specializing in model-making, he has also created scale models featured in *Penny Dreadful: City of Angels* (Showtime). Glenn holds a BA in Dance from the University of California, Irvine. Portfolio at www.glennmichaelbaker.com.

CREATIVE

Szu-Yun Wang (Lighting Design) is originally from Kaohsiung, Taiwan. She came to the United States in 2016 with a one-way ticket, and her immense passion for lighting design. Besides theatre, Szu is also an active collaborator in architecture, film, and installation arts nationally and internationally. She is currently collaborating with The Ruzika Company to work on high-profile architectural projects for clients such as Disney, Google, Hyatt, and Marriott. Her musical and opera experience include *Sister Act*, *Company*, *Urinetown*, *RENT* with Long Beach Playhouse, *Cabildo*, *Gallantry*, *The Face on the Barroom Floor*, *Encore: A Musical Revue* with Central City Opera, and many more. She enjoys expressing her imagination through light that is dynamic and transformative, bold yet minimalistic. Her work was selected as the winner of 2022 BroadwayWorld Los Angeles Best Lighting Design of a Play or Musical Award. From Taiwan to the United States, Szu has proven herself a relentless creative talent.

Maddi Deckard (Sound Design) is a sound designer and audio engineer based in Los Angeles, CA. Her credits include productions at East West Players (Sound Designer, Audio Engineer), The Wayward Artist (Sound & Video Designer), Chapman University (Sound Designer, Audio Engineer), Mark Taper Forum (Associate Sound Designer), South Coast Repertory (Assistant Sound Designer), Chance Theater (Assistant Sound Designer, Audio Engineer), and Pixel Playhouse (Audio Engineer). In 2022, Maddi received the award for Outstanding Sound Design at the OCTG Theatre Awards honoring her design work on *The Nether* at The Wayward Artist. She earned her B.A. in Theatre Technology with a minor in Music Technology from Chapman University's College of Performing Arts. www.maddideckard.com

Edward Khris Fernandez* (Stage Manager) is thrilled to be back at East West Players. A Filipino American Stage Manager based out of Southern California. East West Players Credits include: *Interstate: A New Musical*, *Scrimmage*, *Vietgone*. Regional Credits include *In The Heights*; *Songs From The Border* at Colorado Fine Arts Center, *Clyde's* with Center Theatre Group and The Goodman Theatre, *A Christmas Carol* with A NoiseWithin, *The Garden*; *SUMO*; *Not For Profit* with La Jolla Playhouse, *Lewiston*; *Clarkston*; *Plot Points* with Diversionary Theatre. Opera Credits include *Roméo et Julliette*; *Cosi Fan Tutte*; *El Último Sueño de Frida y Diego* with San Diego Opera. Proud member of Actors Equity Association. More at ekfsm.com.

CREATIVE & CREW

CREATIVE TEAM

Vivi Le
Assistant Director

Brownen Chen
Copyist

Sam Clevenger
Assistant Projections Designer

Ashley Spikes
Taylor Decker
Assistant Costume Designer

David Zahacewski
Assistant Lighting Design

PRODUCTION TEAM

Andy Lowe
Director of Production
Casting Director

Catherine Lee
Technical Director
Scenic Charge Artist

Josh Bennet
Audio/Visual & Lighting Supervisor

Amber Dettmers
Company Manager

Eden Treiman
Casting Associate
COVID Safety Manager

DECK CREW

Josh Bennet
Deck Master/A-2

Eden Treiman
Properties Crew

OPERATORS

Kennith Charles Green
Light Board

Darica Louie
Projections

Paul Dateh
Audio Mixer

ELECTRICS & A/V SHOP

Madelia "DeeDee" Barraza
Master Electrician

Donato Karingal
Iliana Cusack-Mercedez
Electricians

Antonio J. Dixon
Paul Dateh
Audio Technicians

Sam Clevenger
Video Programmer

SCENIC SHOP

Peter Matsumoto, Mikayla Bettner
Roderick "Roddy" Villegas
Iliana Cusack-Mercedez
Carpenters/Scenic Painters

WARDROBE

Taylor Decker
W-1, Wardrobe Mistress

Antonio Dixon, Janel Javier,
Kendall Montunnas, Raquel Munoz
Dressers, Stitchers, Crew Alternates

HOUSE STAFF

Courtney Yuen
Box Office Manager

Wyatt Larrabee, Kenneth Lin,
Jasmine Mosebar, Virginia Trent
House Managers

Elaine Háng, Kay Sibal,
Daniel Antonio Vallejo, Megan Yip
Box Office Associates

Vanessa Mena
Box Office Lead

PROMOTIONS

Jennifer Graham
Show Photography

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EAST WEST PLAYERS

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MISSION

Founded in 1965, East West Players is committed to raising the visibility of the Asian American experience by presenting inventive world-class theatrical productions, developing artists of color, and providing impactful youth education programs.

East West Players is proud to be the nation's first producer of Asian American artistic works and one of the country's oldest theaters of color.

VISION

East West Players' vision is to inspire and advocate for a world free of racism and discrimination through transformative artistic works.



EAST WEST PLAYERS AT THE DAVID HENRY HWANG THEATER

The theater is located at the historic Union Center for the Arts in Little Tokyo Historic Neighborhood.

CONTACT

120 N Judge John Aiso Street
Los Angeles, CA 90012

Phone: (213) 625-7000
Email: info@eastwestplayers.org

TICKET SERVICES

The box office opens 90 minutes prior to all showtimes for ticket sales.

All tickets are considered sold at the time of purchase, and once the sale is final, we do not offer refunds. All tickets must be paid for at the time of reservation.

ACCESSIBLE ACCOMMODATION

If you require special seating or elevator assistance, please let the box office staff know at the time of ticket purchase. Assisted listening devices are also available at the box office on the day of the performance.

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